WORLD HISTORY, 1700-PRESENT

INTRODUCTION AND GOALS

History isn’t only a lot of information that "everyone should know." It is also a series of interpretations based on evidence about the past that help us to understand and evaluate why our world is the way it is and how change comes about. In this course we will study how individuals were shaped by the events of their times, and how they in turn contributed to shaping those events. We will look at the lives of ordinary people as well as exceptional people, and slow processes such as mass movements as well as cataclysmic events such as revolutions and wars. We will also examine concepts and systems of ideas that have helped people to see the world around them in new ways, and have led to fundamental changes in the way they—and we--live.

While we study these events, we will also learn and practice some historical skills, such as finding primary sources and interpreting them. We will try to think beyond the "factual" or informational level of history to discover how some meanings imputed to past events have changed over time. In a nutshell, we will learn how research can turn raw information into useful knowledge, and we will practice expressing our thoughts clearly in discussions and in writing.

Remember that ultimately the goal of this course is your education. Whether or not you like my approach, by staying focused on the analytical skills (methods) you’re acquiring you will benefit more from it.

REQUIRED BOOKS (available at the UCen Bookstore)


iClicker (I or II): Classroom response unit, for polling & answering questions in class.

Several photocopied articles and essays are posted on Gauchospace.

RECOMMENDED: M.L. Rampolla, A Pocket Guide to Writing in History (Bedford, 7th ed. 2012). This is a concise how-to guide about writing history papers and preparing for exams.

COURSE REQUIREMENTS

1. Effort. Take ownership of the course! It is yours--think of the professor as a guide who will help you to explore some aspects of the vast terrain of modern world history. Ultimately what you get out of this course is what you put in.

2. Lectures. Attendance is required. Lectures include materials not available elsewhere. Neither I nor the TAs have time to fill in absent students. Please come on time. Arriving late or leaving early is rude and distracts the professor and disturbs other students.
   - iClicker Policy (5%): used in 18 lectures. Full credit: for clicking 75% of questions in 15. Thus you can miss responding in 3 lectures with no point loss; 14=4pts, 13=3, …, 10=0.
   - NOTE: Distractions detract from learning, so please keep your phone off and put away, and do not engage in other distracting behaviors, in particular no web surfing or text messaging.

3. Discussion Section (20%). Attendance is mandatory and TAs will track attendance (see below). Preparation for section is crucial! Much of your section grade depends on your participation.

4. Textbook online Learning Curve (5%); reach the assigned point score before lecture for credit.
5. Two Papers. General policies: This course fulfills the Gen. Ed. writing requirement, so ...

If you do not submit and pass both papers, you will fail this course.

- Late policy: grades will be reduced 5% per day, beginning at the start of lecture.
  All papers must also be uploaded to the GauchoSpace website by the upload deadline.
  At that time the same late penalty as for the paper sets in.
- Plagiarism: Academic dishonesty will result in failing the course.
  Papers will be checked against other papers in past & present classes at UCSB by Pairwise.
- Formalities:
  *All work must be typewritten and carefully spellchecked and proofread.
  *Number your pages (in a word processor: Insert > Page Number, or by hand!).
  *At the top right of each assignment you should write:
    i) your name,
    ii) the course number (Hist 2c), your TA's name and the section time, iii) the date, and
    iv) the word count (usually in the status bar; or MS Word: Review > Proofing > ABC123 icon).

5a. Biographical Source Exploration (15%; 600-800 words w/o citations, 3 pages).
- You will familiarize yourself with a historical person selected from the textbook index and document your search to find up to 10 primary sources about that person's life.
- A handout with more details will be distributed in week 3.
- Due Thursday, Oct. 30, 2:00pm in lecture (and upload to GS by 8pm).

5b. Family History Prospectus & Paper. (5%+15%, 1200-1400 words, ca. 5 pages)
- The core of this paper is an interview with an older relative or family friend. It will focus on key events or experiences that shaped that person's life, and will include discussion of a world-historical event they lived through. A handout in week 6 will provide more details.
- A prospectus (5%) about the person you will interview, including a significant event and some research about that event, is due week 7 (Nov. 17-18) in section.
- The completed family history paper is due Thursday Dec. 4, 2:00pm in lecture (+upload).

6. Examinations. There will be a midterm and a final.
   a) In-class midterm (15%), Thu, Nov. 6. Three IDs chosen from 6, one essay question.
      There will be online chat review sessions with the professor on Nov. 2-4, time tbd.
      You must give your TA two large, unmarked blue books in advance (1 for midterm, 1 for final).
   b) A two-hour final examination (20%), Tues. Dec. 16, 4pm. Three IDs chosen from 6, one post-midterm and one comprehensive essay question. A study guide will be available.

Grading: Section ..................... 20%
  iClicker participation ........ 5%
  Learning Curve questions .5%
  Biography source paper .15%
  Midterm ......................... 15%
  Family history prospectus 5%
  Family history paper...... 15%
  Final Exam..................... 20%

Your TA will assess your work according to standards set by the professor. If you feel your work was graded inappropriately, you must discuss this first with your TA (see section syllabus for policies). If you are still unsatisfied, you may write an explanation, have it initialed by your TA, and submit it to me, with all of your work for the course. I may lower a grade as well as confirm or raise it.

Enrollment & Section Attendance Policy
You must enroll in the section you are attending, no exceptions. After the start of classes enrollment is only possible with a code from the TA in charge. Students who have not attended the first meeting of the section in which they are enrolled may be dropped automatically if other students are waiting to enroll. Contact your TA immediately if you cannot attend the first section.

Students must earn a passing grade in section to pass the course. You should keep in mind that three unexcused absences will result in an automatic “F” in section--and thus in the course.
COMMUNICATION
The professor is easiest to reach after class and during his office hours, or contact him by e-mail. I also attend one or two TA sections each week—I like to hear your questions then as well.

COURSE WEBSITES
• Gauchospace is an integral part of this course: gauchospace.ucsb.edu/courses/course/view.php?id=4705
• My course website has lots of materials from previous times I've taught Hist 2c. You may find it useful, for example study guides for past exams: www.history.ucsb.edu/faculty/marcuse/classes/2c.

WEEKLY READING
The assigned textbook chapters must be read before the lectures each week. Lectures presume and discuss material presented in the textbook, and clicker questions will ask about it. At 15 pages/hour the textbook reading will take about 2-3 hours each week— you should spend at least that much time on it!

The other required readings (articles on Gauchospace and the Rivoli book) must be read before your section each week. Discussion will be boring if you haven't read the assignment.

HONORS SECTION: is taught by the professor and meets Wed. 3-3:50 in HSSB 3201. We will discuss additional essays and sources. Required are engaged participation, short written homework assignments and brief oral presentations. This section is separate from your regular section and is graded separately. It is open first to students in the L&S Honors Program, but other students can enroll as well.

FOUR IMPORTANT SERVICES:
1. Campus Learning Assistance Services (CLAS): for general academic support
2. Disabled Students Program (DSP): to request note-taking services or exam accommodations
3. Counseling & Psychological Services (CAPS): for help with anxiety, stress, depression, cultural differences and many other issues that can interfere with learning
4. Office of Judicial Affairs: with information about campus policies on academic integrity

OPTIONAL EXTRA CREDIT FILM SERIES (Additional campus events may be added)
Some of the films from which I show clips in lecture will be screened on Wednesday evenings in HSSB 4020, 7pm. You can receive up to 3 points extra credit on your final grade by attending showings: 1pt for 1 film, 2 pts for 2 films, 3 points for 4 films. Further details will be announced in lecture and posted on GS.

Oct. 22: The Blue Kite (1993, 2:18), 1950s & 60s China
Oct. 29, 8pm Corwin Pavilion: The Great Escape: 9 Jews Who Fled Hitler, 1930s Germany
Nov.5: no film (midterm week)
Nov.19: Reds (1981, 2:08), 1917 Russia/Soviet Union
Nov. 26: no film (Thanksgiving)
Dec. 10: Persepolis (2007, 1:35), 1978-87 Iran
Schedule of Lectures and Assignments
(Strayer is the course textbook; GS means posted on Gauchospace)

note: the professor reserves the right to change topics and assignments as necessary

0. Oct. 2: Introduction & Course Procedures; Sources, Periods, Regions, Causes
   Reading: Strayer Sources/Prologue and Part IV (pp. xxix-xlvi and 611-613)
   Articles on Gauchospace (GS): "Why College?," "Made-up Minds" (5+2 pp.)

   Reading: Strayer Chap. 14, "Economic Transformations"
   Section: Defining "history"

   Reading: Strayer Chap. 16, "Atlantic Revolutions," Rivoli Pt. I (pp. 3-73)
   Section: Strayer 700-717: Slave Trade and Exchange
   Supplemental (GS): Kuhn, Structure of Scientific Revolutions (1962), selections

3. Oct. 21+23: Industrialization in Europe and globally; conducting biographical research
   Reading: Strayer Chap. 17, "Revolutions of Industrialization;" Rivoli Pt. II (pp. 77-139)
   Section: Strayer 862-877: Industrialization sources; selecting person for biography paper

4. Oct. 28+30: Imperialism in Africa and India
   Thu 10/30: First paper due
   Reading: Strayer Chap. 18, "Colonial Encounters"
   Section: Strayer imperialism sources (913-929); papers due in lecture Thursday
   **Bring 2 large, unmarked bluebooks to section (1 for midterm, 1 for final)**

5. Nov. 4+6: Imperialism in China; Thursday: midterm exam
   Reading: Strayer Chap. 19, "Empires in Collision"
   Section: Strayer 958-971; midterm clarifications (online review sessions w/ prof)

   Reading: Strayer Chap. 20, "Collapse at the Center;" Rivoli Pt. III (pp. 143-211)
   Section: Strayer 1019-1033 (Ideology & Propaganda); discuss Family History paper

7. Nov. 18+20: Communism’s Rise and Fall
   Reading: Strayer Chap. 21, "Revolution, Socialism & Global Conflict"
   Section: Strayer 1069-1085: Stalin & Mao Family History Prospectus due in section

8. Nov. 25: History and Memory
   Reading: "Holocaust Memorials: The Emergence of a Genre" (GS)
   Section: return prospectuses; recap introductory discussion "What is history (for)?"

9. Dec. 2+4: The Global South
   Thu 12/4: Family History paper due in lecture
   Reading: Strayer Chap. 22, "The End of Empire"
   Section: Strayer 1120-1135: Islam & Representing Independence

    Reading: Strayer Chap. 23, "Capitalism and Culture," Rivoli Pt IV (pp. 215-261)
    Section: Strayer 1173-1187: Global Feminisms & Globalization; paper presentations

Dec. 16 (Tue.), 4pm: Final exam (you should have given your TA a large bluebook already)