Representing Hitler and Nazism, 1925-Present Course Syllabus

INTRODUCTION AND GOALS

Freshman seminars give students an opportunity to get acquainted with a professor and the professor's research in a small group setting. I teach German history, and my particular specialty is the different ways people have reacted to and thought about the Nazi Germany *since the end of World War II*. I look specifically at certain people (like Hitler), places (like Dachau), and events (like Kristallnacht).

My goals for this course are to get to know you and find out what you know about Hitler and Nazi Germany, and where you learned it. I'm also interested in what you find interesting or important about him and why.

As for your goals, I would like to hear about them! Please give it some thought and let me know!

REQUIREMENTS

- purchase the course book: Thomas Fuchs, A Concise Biography of Adolf Hitler (Berkley, 1990, 2000)
- attend class & events, do the assigned readings, and especially: participate in discussion!
- prepare, in groups, a short written and oral report on a pertinent topic

1.	Apr. 2:	Introduction	
2.	Apr. 9: Apr. 10:	Timeline, glossary & quirky things about Hitler Film <i>Conspiracy</i> , with dialog director & Prof. M.	Fuchs, 1-38 7:30pm, Campbell Hall
3.	Apr. 17:	Hitler's Early Life & Sexuality	Fuchs, 39-86
4.	Apr. 23:	Hitler's Personality	Fuchs, 87-123
5.	Apr. 30:	Hitler the Politician	Fuchs, 124-155
6.	May 4/6? May 7:	Charlie Chaplin, <i>The Great Dictator</i> (1941), 124min. Comedies about Hitler	Evening film
7.	May 14:	Hitler and His Inner Circle	Fuchs, 156-196
8.	May 21:	Hitler and the Holocaust	
9.	May 28:	Student presentations; perhaps guest speaker	
10.	June 4:	Student presentations	

WEEKLY SCHEDULE