UCSB Int 94il, **Spring 2009 Representing Hitler and Nazism, 1925-present**HSSB 1174, Wed 2:00-2:55
www.history.ucsb.edu/faculty/marcuse/classes/int94

Prof. Marcuse
HSSB 4221, 893-2635
marcuse@history.ucsb.edu
Office hours: Tue & Thu. 3:15-3:45; Wed. 1-2

Representing Hitler and Nazism, 1922-Present Course Syllabus

DESCRIPTION

Who was Hitler and why do we see him the way that we do? Was he a madman, a genius? Can we picture him as a "normal" person? Was he part Jewish? Homosexual? And in any case, does any of this matter? We will investigate these questions and look back in texts and films to see how Hitler has been portrayed since the mid-1920s.

COURSE GOALS

Freshman seminars give students an opportunity to get acquainted with a professor and the professor's research in a small group setting. I teach German history, and my particular specialty is the different ways people have reacted to and thought about the Nazi Germany *since the end of World War II*. I look specifically at certain people (like Hitler), places (like Dachau), and events (like Kristallnacht).

My goals for this course are to get to know you Aand find out what you know about Hitler and Nazi Germany, and how/where you learned it. I'm also interested in what you find interesting or important about Hitler and why.

As for **your** goals, I would like to hear about them! Please give it some thought and let me know!

REQUIREMENTS

- Purchase the course book: Thomas Fuchs, *A Concise Biography of Adolf Hitler* (Berkley, 1990, 2000)
- Attend class & films/events, do the assigned readings, and especially: participate in discussion!
- Prepare, in groups, a short written and oral presentation on an assigned or self-chosen topic.

WEEKLY SCHEDULE

WEEKET GENEBULE			
1.	Apr. 1:	Introduction	
2.	Apr. 6: Apr. 8:	Evening film: <i>Hitler: A Career</i> (1977), 2 hrs, 30 mins. <i>No Class</i>	Monday, 6:15-9:15 HSSB 4020
3.	Apr. 15:	Hitler's Early Life & Sexuality	Fuchs, 1-86
4.	Apr. 22:	Hitler's Personality	Fuchs, 87-123
5.	Apr. 29:	Hitler the Politician	Fuchs, 124-155
6.	May 4 May 6:	Charlie Chaplin, <i>The Great Dictator</i> (1941), 124min. Comedies about Hitler	Evening film, 4020
7.	May 13:	Hitler and His Inner Circle	Fuchs, 156-196
8.	May 20:	Hitler and the Holocaust	
9.	May 27:	Student presentations	
10.	June 3	Student presentations	