

UCSB Hist 133C, Winter 2004  
**Germany since 1945**  
Bldg 387, rm 103, MWF 9-9:50  
www.history.ucsb.edu/faculty/marcuse/classes/133c

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Office hours: Mon 10:30-11:30, Tue noon-1pm

## **Germany since 1945:** *Building Democracy after Dictatorship* COURSE SYLLABUS

### Introduction and Goals

Germany was one of the United States' main enemies in two world wars prior to 1945, but by the early 1950s it was well on the way to becoming our most reliable ally in Europe, a "bastion of democracy" buffering capitalist western from communist eastern Europe. How was this turnaround possible? This course pays special attention to the process of development of German political culture after 1945.

I realize that a short time after a course most students will remember relatively little of the factual material from that course. Thus I try to emphasize historical themes and skills that I hope will have more lasting value. Throughout this course, we will practice analyzing and interpreting evidence to draw our own conclusions about the causes and effects of historical developments.

### Requirements

1. I expect you to **attend** all classes. Why take a course if you don't make the effort to learn what it teaches? Lectures include images, videos, discussion and information not available elsewhere. I will call roll in order to learn your names. Classroom participation counts for 5% of the course grade.  
If you wish to have an excused absence, including undocumented medical absences, you must inform me by e-mail or phone message *before* the class in question begins.
2. There will NOT be a formal midterm examination. Instead, you will be asked to write a few sentences on simple questions about the assigned readings or films, roughly once each week. These **ten questions** will be announced one lecture in advance. They are worth 40% of the final grade. Make-up questions are only possible for excused absences.
3. A **book essay proposal** (1-2 pages), **draft**, and a **final version** (1800 words, 5-6 pages). This paper can be based primarily on one book, but will require some research. (See the blue handout for details.) The proposal is due Friday, Jan. 23; the draft Monday, Feb. 9; and the final version Friday, March 5, always at the beginning of class. Together they count for 10+10+20=40% of your final grade.
4. A **two-hour final examination** will have 3 IDs chosen from 9, and one essay question from a choice of two. It is worth 15%. A study guide will be distributed on Monday, March 8.  
**No-exam option:** Students receiving a B+ or better on their paper draft may opt out of taking the final exam. If they want to opt for this, they must submit their final version on Friday, Feb. 27. They must then submit, by March 4, an augmented electronic version for publication on the course web site. This web version must include a *60-word project description* and an *annotated list of books and links*. The grade of this final version will count as the exam grade. A separate handout will be provided.

**Grading:** Participation: 5%; 10 questions: 40%; proposal+draft+term paper: 40%; final exam: 15%.  
Work submitted after 9am on the due date will lose one point per day.

### Required Books

- **Textbook:** Mary Fulbrook, *The Divided Nation: A History of Germany, 1918-1990* (1992). Textbook focusing on the post-1945 period. DD240.F85 1992
- **Reader** with articles and documents, available at GraphikArt in IV, 57 pages, \$6.75.
- Heinrich **Böll**, *Billiards at Half-past Nine* (1959). Set in 1958, this novel examines how the Nazi period affected three generations of a German family. PT2603.O394 B513 1994
- Peter **Schneider**, *The Wall Jumper* (1983). This novel evokes the situation in divided Berlin in the early 1980s. PT2680.N37 M313 1983

- Bernhard **Schlink**, *The Reader* [person who reads aloud] (1995). A best-selling novel showing how a German born in 1943 unknowingly replicates a legacy of the Nazi past. PT2680.L54 V6713 1997

## Schedule of Lectures and Assignments

Wk-L#	Date	Topic	Assignment
I-1 2 3	5 Jan. 7 Jan. 9 Jan.	Introduction: "Dictatorship and Democracy" Germany remembers its Nazi past Film: <i>This is Germany</i>	Reader 2&3: Duba, Rogers Textbook chaps. 1, 14
II-4 5 6	12 Jan. 14 Jan. 16 Jan.	What is Germany?--Three Empires, Four Republics Origins of political parties and the party system The Experiences of Weimar and Nazi Germany	Textbook chap. 14 Txbk pages; <i>find books for papers</i> Textbook chaps. 2, 3, 4, start 5
III-x 7 8	19 Jan. 21 Jan. 23 Jan.	<i>No class: Martin Luther King, Jr. Holiday</i> The Experience of Defeat and 3 Founding Myths 4 Ds, 2 Rs, and 2 turn-arounds <b>BOOK PROPOSAL DUE</b>	start Böll, <i>Billiards</i> Textbook chap. 5, pp. 120-134 Textbook 134-167; R 4&5
IV-9 10 11	26 Jan. 28 Jan. 30 Jan.	Continuities in the East: 1953 and after Continuities in the West: 2 more Rs <b>discussion of Böll</b> Uniting and Dividing Germany: 1952 to the Berlin Wall	Textbook ch. 7; R6: Eisenhower finish Böll, <i>Billiards</i> R7-9: Khrushchev, E. Germ., JFK
V-12 13 14	2 Feb. 4 Feb. 6 Feb.	Separate Lives: The 1960s Film: <i>The Promise, I</i> West German Foreign Relations in the 1960s and 70s	Textbook 197-207 and chap. 10  Textbook 207-220
VI-15 16 17	9 Feb. 11 Feb. 13 Feb.	Film: <i>The Promise, II</i> <b>PAPER DRAFT DUE</b> The Presence of the Nazi Past Confronting the Nazi Past <b>discussion of Schlink</b>	PAPER DRAFT DUE at start of class R10&11; start Schlink, <i>Reader</i> finish Schlink; <i>wkend: start Schneider</i>
VII-x 18 19	16 Feb. 18 Feb. 20 Feb.	<i>No class: Presidents' Day</i> Socialist Republic vs. Capitalist Democracy Dissent in the West <b>discussion of Schneider</b>	cont. Schneider, <i>Wall Jumper</i> Textbook chaps. 9 and 12 Textbk 278-290; finish Schneider
VIII-20 21 22	23 Feb. 25 Feb. 27 Feb.	Dissent and the Stasi State in the East Building a Mass Movement The Opening of the Berlin Wall <b>WEB OPTION DUE DATE</b>	Textbook 265-278 and chap. 13 R12,13: Reagan, Philipsen WEB OPTION PAPERS DUE
IX-23 24 25	1 Mar. 3 Mar. 5 Mar.	Democratic Socialism or Socialist Democracy? Building Democracy after Dictatorship Germany since Unification <b>PAPER DUE DATE</b>	R14-15: Borneman, Clinton R16-17: Foreigners in Germany ALL PAPERS DUE (start of class!)
X-26 27 28	8 Mar. 10 Mar. 12 Mar.	Presentations of web projects Presentations of web projects Putting It All Together: Final Discussion	  Textbook chap. 14, R18, 19
EXAM	18 Mar.	Thursday, 9-11am, Bldg 387, rm 103: FINAL EXAM	bring a large blue book

**Plagiarism**—presenting someone else's work as your own, or deliberately failing to credit or attribute the work of others on whom you draw (including materials found on the web)—is a serious academic offense, punishable by dismissal from the university. It hurts the one who commits it most of all, by cheating them out of an education. Offenses will be reported to the appropriate university authorities for disciplinary action.