

Hist. 2c, F'11, L 2:
What is "World" History?

0. Crash update, Honors, Films, Syllabus
 - Lect. Goals: *Orientation in time, space
*Introduce some core concepts
1. Theory & History
2. World History Regions
3. Types of colonial societies
4. Model of causality, definitions

Walk-in Music: Ode to Joy (Beethoven, 1824)(3.40)

Crash Update: 52 for 67 sp.

Everyone who has all three:

- a. On the electronic waitlist before last Thu.
- b. Signed in at lecture last Thursday
- c. Signed in at lecture today

Can get into this class, but only IF

- They get into a particular section

On multiple lists? Pick ONE and let TA know

Beyond that, priority will be given to:

- History majors
- Majors that have this course as a prereq. in the pre-major (Soc.)

Prof. Marcuse, Hist 2c, Fall 2011
Section Schedule

time	Monday	Tuesday	Wednesday	Thursday	Friday
8-9	Cody HSSB 2202	Lecture Lotte Lehman	Cody HSSB 2202	Lecture Lotte Lehman	
9-10	Cody HSSB 2202	Prof. Marcuse office hour	Eric Gurv 2135	Prof. Marcuse office hour	
10-11	David HSSB 2202	David HSSB 4201	Eric HSSB 1233		
11-12	David HSSB 2202	Wendy HSSB 4201	Eric Ellsn 2816	TA Seminar HSSB 3001e	
12-1	Sienna HSSB 4201	Wendy HSSB 4201			
1-2	Brian HSSB 2201	Wendy HSSB 1214			
2-3	Brian HSSB 4201	Sienna Gurv 2110	Hist 99 Honors X HSSB 4080		
3-4	Sienna HSSB 2201	Wendy Ellsn 2816	Gurv 1108		
4-5	Munther HSSB 2201	Brian Ellsn 2816		Extra Credit Films HSSB 3041	
5-6	Munther HSSB 2201	Joshua Gurv 2135			
6-7	Munther HSSB 2201	Joshua Gurv 2108			

Clicker Q 1: Admin

Interest in honors and film series:

- A. I want to enroll in honors section
- B. I want to enroll in honors, but can't
- C. I plan to take advantage of the film credit
- D. I want to do the films, but can't Th 3-5/6
- E. (anyone think their clicker isn't working?)

Category	Count	Percentage
A	12	5%
B	15	6%
C	154	60%
D	63	24%
E	14	5%

Assignment This Week

- Read two articles on Gauchospace (Made-up Minds; Why we have college)
- Read Nietzsche selection (link on Gauchosp.) "On the Uses & Abuses of History for Life" Copy out quotes that:
 - Define the 3 types of history he outlines (Monumental, Antiquarian, Critical)
 - Say how each:
 - BENEFITS, and
 - HARMS life in the present
- Read textbook chap.s 14, 15 & 16 (esp. 689-98) (not source sections *this week only*)
- Register clicker

In Defense of Theory

Leonardo da Vinci (1452-1519)

"He who loves practice without theory is like the sailor who boards ship without a rudder and compass and never knows where he may cast."

The Power of Theory

Béla Balázs (Hungarian film critic, 1884-1949), 1925:

Theory is not "gray."
 It is ... a roadmap that shows new ways of doing old things, and new places to go. ...
 Theory breaks the ruts of coincidence and gives us the courage to undertake voyages of discovery. ...
 Theory does not have to be true to inspire great works--most great discoveries were based on false hypotheses!

Nietzsche, 1874

(end of section 2 in reading: [new link](#))

Each of the three existing types of history is suited to one soil and one climate only; in every other context it grows into a destructive weed.

If the creators of great things need the past at all, they will take control of it through **monumental** historiography. Someone who, in contrast, wishes to remain in familiar, venerable settings will care for the past as an **antiquarian** historian. Only someone who feels crushed by a present concern and wants to cast off this burden at any cost has a need for **critical**, that is, judging and condemning historiography.

...

The critical historian without need, the antiquarian without reverence, and the connoisseur of greatness without the ability to achieve greatness, these are growths that have been alienated from their native soil and have therefore degenerated and shot up as weeds.

Nietzsche & 2c Goals

- What are the uses, and the disadvantages, of history for life?
 - "the past" vs. "history" vs. "historiography"
 - Is there just ONE past (version of the past)? Equiano intro, p. 27: "This question continues to be hotly debated by scholars and readers."
 - History provides security, identity, but...
 - History inspires to do great deeds, but ...
 - History leads to dead ends, requires fresh start

Which History is 2c-"World History"?

- **Critical:** casts off the "Western tradition" (what is that?)
- **Antiquarian:** unearths more accurate, relevant "truths" (facts, connections) about how things were
- **Monumental:** looks for particular things in the past to justify creating a particular future.

Comic of the Day

Is the past is the best guide to the future?

Clicker Q 2: Discussion

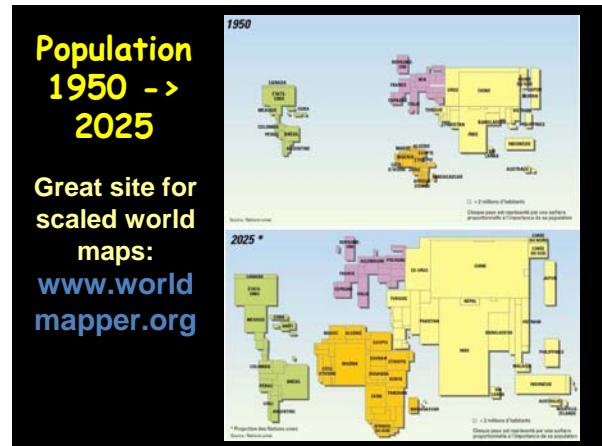
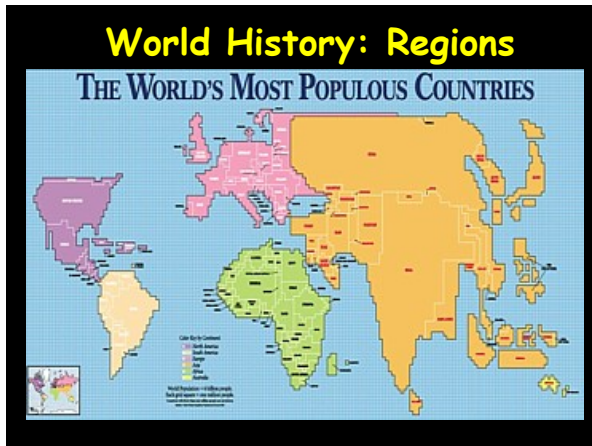
I think today's world needs most:

- Critical history (break with the past)
- Antiquarian hist. (better knowledge of past)
- Monumental hist. (inspiration from past)
- None of the above

Option	Count	Percentage
A	46	19%
B	70	29%
C	115	47%
D	9	4%
E	4	2%

Option	Count	Percentage
A	34	14%
B	71	30%
C	120	51%
D	7	3%
E	5	2%

Groups of 3-4: explain your choice: A --> C

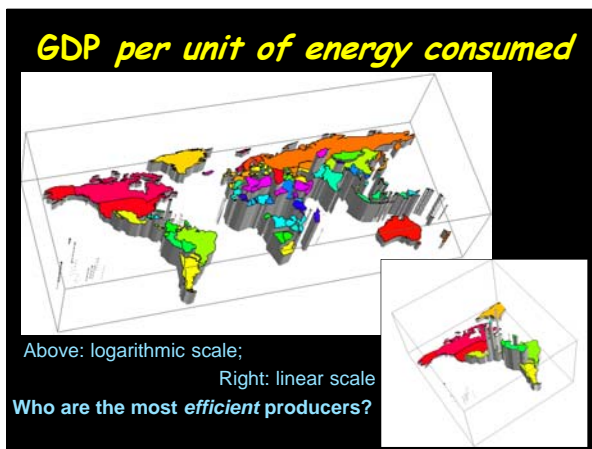
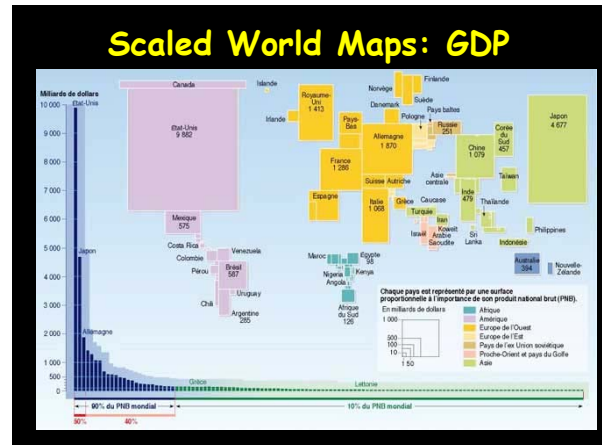


How Many World Regions Are There?

Groups of 3-4: Come up with lists

These were some of the results:

1. First World, 2nd, 3rd
2. Mughal Empire, Ottoman, Russian, ...
3. Africa, Oceania, Americas, ...
4. Communist, Capitalist
5. Christian, Islamic, Buddhist, Hindu, ...



5 Gas Station Theory of the World

- Selection from Thomas Friedman's book *The Lexus and the Olive Tree* (1999).
- You can find it on google books: http://books.google.com/books?id=IMVSRj_hYm0C
 - Search GAS STATIONS and you will get to p. 363 (chap. 18). The passage continues to the top of page 365.
 - Written in 1999; inflate the gas prices by 2-3x.

5 Viceroyalties

Spanish	
1. New Spain:	7.8 mio.
2. New Granada:	2.5 mio.
3. Peru:	1.5 mio.
• Chile:	0.8 mio.
4. Rio de la Plata:	1.0 mio.
Portuguese	
5. Brazil:	1.8 mio.



Casta Paintings (1700s Mexico)



Fantasy of race




Español+Mestiza
=Castiza

Mestizo+India
=Coyote

Colonial Latin Am. Social Structure

Peninsulares (Spanish, Portug.)

Creoles (colonial-born elites)

Free men |
Mulattos, Mestizos, ...

Slaves | Indigenous peoples