

UCSB Hist 2C, Fall 2011

WORLD HISTORY 1700-PRESENT

Lotte Lehman Concert Hall, T-Th 8-9:15am

<http://www.history.ucsb.edu/faculty/marcuse/classes/2c>

Prof. Marcuse

HSSB 4222, no phone

marcuse@history.ucsb.edu

Office hours: T & Th 9:30-10:30am

WORLD HISTORY, 1700-PRESENT COURSE SYLLABUS (corrected vers. 9/26/11)

INTRODUCTION AND GOALS

I don't think of history merely as a lot of information that "everyone should know." For me, it is a wealth of experiences, some of which are interesting and entertaining (like good books or movies), and many of which help me to understand and evaluate what is going on in the world, and why. In this course we will study some historical events that should be helpful in making sense of the present. Some of those events are the lives of exceptional people, some of ordinary people. Some are great world-shaping events such as revolutions, mass movements, and wars. And some are ideas that have helped people to see the world around them in new ways, and have led to fundamental changes in the way they--and we--live.

While we study these events, we will also learn and practice some historical skills, such as what primary sources are and how to assess them, as well as how we can think beyond the obvious level of a source to its deeper meanings. In a nutshell, we will learn how research can turn raw information into useful knowledge, and we will practice expressing our thoughts clearly in discussion and in writing.

REQUIRED BOOKS (available at the UCen and Isla Vista Bookstores)

Robert Strayer, *Ways of the World: A Global History with Sources*, vol. II (Bedford, 2011).

This well-conceived textbook does an excellent job selecting important themes of world history.

Website: <http://bcs.bedfordstmartins.com/strayerdocutext1e/>.

Olaudah Equiano, *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African, written by himself* (1789) (Bedford 2007, introduced by Robert Allison).

This autobiography of a former slave played an important role in the antislavery movement.

Library reserve call no: HT869.E6 A3 1995

Optional: Mary Lynn Rampolla, *A Pocket Guide to Writing in History* (Boston: Bedford, 2009).

This is an excellent how-to guide about writing history papers and preparing for exams.

Library reserve call no: D13 .R295 2007 / 2010 [this older edition is ok as well]

iClicker: Classroom response unit, for polling & answering questions in class [iClicker II ok].

Photocopied essays will be **posted on Gauchospace**.

COURSE REQUIREMENTS

1. **Effort.** Take **ownership** of the course! It is yours--think of the professor as a guide who will help you to explore some aspects of the vast terrain of modern world history. Ultimately what you get out of this course is what *you* put in.
2. **Lectures. Attendance** is required. Lectures include materials not available elsewhere. Neither I nor the TAs have time to fill in absent students. Please come on time. Arriving late or leaving early is rude and distracts the professor and disturbs other students.

Cont'd on back

3. **Discussion Sections** (20%, see below). Attendance is mandatory and TAs will call roll. **Preparation** for section is crucial! Much of your section grade depends on your participation.
4. **Two Papers:** This course fulfills the General Education writing requirement, so ...
If you do not submit and pass both writing assignments, you will fail this course.
- **Late policy:** grades will be reduced 5% per day, beginning at the start of lecture.
 - **Plagiarism:** will not be tolerated. Details on the course website and your section syllabus. All papers must also be uploaded to the Gauchospace website on the set due date. They will be checked against other papers in past and present classes at UCSB by Pairwise.
 - **Formalities:**
 - *All work must be typewritten and carefully spell-checked and proofread.
 - *Number your pages (in a word processor: Insert > Page Number, or by hand!).
 - *At the top right of each assignment you should write:
 - i) your name,
 - ii) your TA's name and the section time,
 - iii) the date, and
 - iv) the word count (in status bar; Review > Proofing; or select text, then Tools->Word count).
- 5a. **Equiano essay** (15%; 600-800 words, 2-3 pages; **due Thursday, Oct. 20, 8am**).
 Vassa/Equiano wrote his autobiography to expose the evils of slavery and prove that Africans are at least equal to European. What arguments does he make in order to do this? Often he anticipates criticism and counterarguments. What are some of the justifications of slavery that he refutes? What is his evidence? Pick his main arguments and assess them: do they convince you? If so, why, and if not, why not?
- 5b. **Family History paper.** (20%, 1200-1400 words, ca. 5 pages)
- The core of this paper is an interview with an older relative or family friend. It will focus on key events or experiences that shaped that person's life, and will include a world-historical event they lived through. A handout will provide more details.
 - A **prospectus** about the person you will interview, including the significant event and some research about that event, is **due week 7 in section**.
 - A detailed handout about this assignment will be distributed separately.
 - The completed oral history essay is **due Tuesday Nov. 29, 8am in lecture**.
6. **Examinations.** There will be a midterm and a final.
- a) **In-class midterm** (15%), **Thu., Oct. 27**. Three IDs chosen from 6, one essay question.
 - b) A **two-hour final examination** (20%), **Thu., Dec. 8, 8am**. Three IDs chosen from 9, one post-midterm and one comprehensive essay question. A study guide will be available.

GRADING:

Section	20%
iClicker participation	5%
Equiano essay	15%
Midterm	15%
Family history paper	25%
Final Exam.....	20%

The TAs do most of the grading according to standards set by the professor. If you feel your work was graded inappropriately, you must discuss this first with your TA. If you are still unsatisfied, you may write an explanation, have it initialed by your TA, and submit it to me, with all of your work for the course. I may lower a grade as well as raise it.

ENROLLMENT

You must enroll in the section you are attending, no exceptions. Enrollment is only possible with a code from the TA in charge. Students who have not attended the first meeting of the section in which they are enrolled may be dropped *automatically* if other students are waiting to enroll. Contact your TA immediately if you cannot attend the first section.

TA	Office	Hours	e-mail	sections
Munther Alsabbagh	HSSB 3212	M 3-4 Th 1-2	munther @umail	Mon 4-5, HSSB 2201 Mon 5-6, HSSB 2201 Mon 6-7, HSSB 2201
David Baillargeon	HSSB 3226	W 3-5	dbaillargeon @umail	Mon 10-11, HSSB 2202 Mon 11-12, HSSB 3202 Tue 11-12, HSSB 4201
Sienna Cordoba	HSSB 3228	W 12-1 Th 4-5	sienna @umail	Mon 12-1, HSSB 4201 Mon 3-4, HSSB 2201 Tue 2-3, Girv 2110
Wendy Hurford	HSSB 3219	T 2-3 4-5	wendyhurford @umail.	Tue 12-1, HSSB 42-1 Tue 1-2, HSSB 1214 Tue 3-4, Ellsn 2816
Eric Massie	HSSB 3226	W 3-5	emassie @umail	Wed 9-10, Girv 2135 Wed 10-11, HSSB 1233 Wed 11-12, Ellsn 2816
Joshua Rocha	HSSB 3223	W 4-6	joshuarocha @umail	Tue 5-6, Girv 2135 Tue 6-7, Girv 2108 Wed 3-4, Girv 1108
Cody Stephens	HSSB 3235	W 11-1	cstephens @umail	Mon 8-9, HSSB 2202 Mon 9-10, HSSB 2202 Wed 8-9, HSSB 2202
Brian Tyrrell	HSSB 3233	T 3-4 Th 1-2	tyrrell @umail	Mon 1-2, HSSB 2201 Mon 2-3, HSSB 4201 Tue 4-5, Ellsn 2816

COMMUNICATION

After class and during my office hours, or contact me by e-mail (marcuse@history.ucsb.edu). I also attend 2-3 sections each week--feel free to ask me questions then as well.

COURSE WEBSITES

- The Course Management System Gauchospace will be an integral part of this course: <https://gauchospace.ucsb.edu/courses/login/> (use your UCSBnet ID).
- My faculty course website hosts a lot of information about past versions of this course that you may find useful, including study guides and exams: www.history.ucsb.edu/faculty/marcuse/classes/2c.

READING ASSIGNMENTS

The assigned **textbook** chapters correlate with the lectures each week. You will get much more out of the lectures if you read the assigned chapters *before* the lectures. At 15 pages/hour the textbook reading will take about **2-3 hours each week**--I ask that you spend at least that much time on it!

The **Equiano book and weekly section readings** must be read BEFORE YOUR SECTION that week.

HONORS SECTION: will be offered as Hist 99 to freshmen and sophomores only, W2-3 in HSSB 4080.

OPTIONAL EXTRA CREDIT FILM SERIES (SOME EVENING LECTURES WILL BE ADDED)

Some of the films from which I show clips in lecture will be screened on ~~Wed.~~ or Thursday afternoons in HSSB 3041, 3-6pm. You can receive up to 3 points extra credit on your final grade by attending showings.

Sept. 28/29: *Amistad* (1997, 2:32 mins), 1839-41 U.S.; or *Burn!* (1969, 1:52), 1850s Caribbean

Oct. 5/6: *Jefferson in Paris* (1995, 2:19), 1784 Paris

Oct. 12/13: *Germinal* (1993, 2:40), 1860s; or *Modern Times* (1936, 1:27), 1930s

Oct. 19/20: *Twilight Samurai* (2002, 2:09), 1865 Japan

[Oct. 26/27: *Gandhi* (1982, 3:08), 1905-1948 South Africa, India]

Nov. 2/3: *All Quiet on the Western Front* (1930, 2:12), 1914-18 Europe

Nov. 9/10: *Battleship Potemkin* (1925, 1:14), 1905 Russia

Nov. 16, 7:30pm Campbell Hall: *La Rafle* (2010, 2:04), 1942 Paris

Nov. 30/Dec. 1: *Slumdog Millionaire* (2008, 2:00), 2008 India; or *Bhopal Express* (1999, 1:40), 1984

Schedule of Lectures and Assignments

(*Strayer* is the course textbook; GS means available on Gauchospace)

0. **Sept. 22:** Introduction: Sources, periods, regions, causes
Reading: *Strayer* Prologue, Part IV & Chap. 14 (pages 619-650)
 GS: articles "Why college?" and "Made-up Minds" (5+2 pages)
 1. **Sept. 27+29:** The Atlantic Slavery System: Culture, Economics and Ideology
Reading: *Strayer* Chaps. 15 & 16
Section: What is history? What is it good for? And getting to know each other.
 GS: Nietzsche (1874) Sections 1-3 and first paragraph of sect. 4
 2. **Oct. 4+6:** Revolutions: Causes and Consequences
Reading: *Strayer* Chap. 17; Equiano (1-129), Rampolla chapters 1, 2, 4.
Section: Equiano's autobiography as a life story with a purpose
 preparing for first paper (theses & Rampolla)
 3. **Oct. 11+13:** Industrialization in Europe and globally **Thu 10/13: Equiano paper due**
Reading: *Strayer* Chap. 18; finish Equiano (pages 130-231)
Section: Socialism, Equiano thesis statements
 4. **Oct. 18+20:** China and Japan Confront Western Penetration **Thu 10/20: Equiano paper due**
Reading: *Strayer* Chap. 19
Section: *Strayer*: China & Japan sources—paper due Thursday
 5. **Oct. 25+27:** Colonial Encounters; *Thursday midterm* **Thu 10/27: Midterm exam**
Reading: *Strayer* Chap. 20
Section: *Strayer*: India sources & Scramble for Africa; review for midterm
 6. **Nov. 1+3:** Europe and the Global Convulsions of the 20th Century
Reading: *Strayer* Chap. 21
Section: *Strayer*: Fascism & World War I; discussion of Family History assignment
 7. **Nov. 8+10:** Communism's Rise and Fall
Reading: *Strayer* Chap. 22 **Section: Family History Prospectus due**
Section: *Strayer*: Communist industrialization in the Soviet Union and China
 8. **Nov. 15+17:** The Global South
Reading: *Strayer* Chap. 23
Section: *Strayer*: Development in Africa
 9. **Nov. 22+Thanksgiving:** Memory and History
Reading:
Section: Oral history / Family History workshop
 10. **Nov. 29 + Dec. 1:** 21st Century Issues: Economic Growth & Environmental Degradation
Reading: *Strayer* Chap. 24 **Tue: Family History paper due**
Section: *Strayer*: Islam and Globalization
- Dec. 8 (Thursday), 8-11am: Final exam** (give your TA a bluebook in advance)