

UCSB Hist 2C, Spring 2014

WORLD HISTORY 1700-PRESENT

IV Theater 1, T-Th 12:30-1:45pm

<http://www.history.ucsb.edu/faculty/marcuse/classes/2c>

Prof. Marcuse

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Office hours: Tue 2-3, Wed. 11-noon

WORLD HISTORY, 1700-PRESENT

COURSE SYLLABUS [updated 4/1/14]

INTRODUCTION AND GOALS

I don't think of history just as a lot of information that "everyone should know." For me, it is a wealth of experiences, some of which are interesting and entertaining (like good books or movies), and many of which help me to understand and evaluate what is going on in the world, and why. In this course we will study some historical events that should be helpful in making sense of the present. Some of those events are the lives of exceptional people, some of ordinary people. Some are great world-shaping events such as revolutions, mass movements, and wars. And some are ideas that have helped people to see the world around them in new ways, and have led to fundamental changes in the way they--and we--live.

While we study these events, we will also learn and practice some historical skills, such as what primary sources are and how to assess them, as well as how we can think beyond the obvious level of a source to its deeper meanings. In a nutshell, we will learn how research can turn raw information into useful knowledge, and we will practice expressing our thoughts clearly in discussion and in writing.

REQUIRED BOOKS (available at the UCen and Isla Vista Bookstores)

Robert Strayer, *Ways of the World: A Global History with Sources*, vol. II (Bedford, 2013).

This well-conceived textbook does an excellent job selecting important themes of world history.

Websites: <http://bcs.bedfordstmartins.com/strayerdocutext1e/> (free study aids); possibly also <http://bedfordstmartins.com/strayer/LC>

Pietra Rivoli, *Travels of a T-Shirt in the Global Economy* (Wiley, 2nd ed. 2009), 261 text pages.

UCSB Library call no: HD9969.S6 R58

iClicker (1 or 2): Classroom response unit, for polling & answering questions in class.

Optional: Mary Lynn Rampolla, *A Pocket Guide to Writing in History* (Bedford, 7th ed. 2012).

This is an excellent how-to guide about writing history papers and preparing for exams.

UCSB Library call no: D13 .R295 2007 / 2012 [all editions since 2007 are ok]

Several photocopied articles and essays will be **posted on Gauchospace**.

COURSE REQUIREMENTS

1. **Effort.** Take **ownership** of the course! It is yours--think of the professor as a guide who will help you to explore some aspects of the vast terrain of modern world history. Ultimately what you get out of this course is what *you* put in.
2. **Lectures. Attendance** is required. Lectures include materials not available elsewhere. Neither I nor the TAs have time to fill in absent students. Please come on time. Arriving late or leaving early is rude and distracts the professor and disturbs other students.

Cont'd on back

Discussion Section (20%, see below). Attendance is mandatory and TAs will track attendance. **Preparation** for section is crucial! Much of your section grade depends on your participation.

3. **Two Papers; general policies**: This course fulfills the Gen. Ed. writing requirement, so ...
If you do not submit and pass both writing assignments, you will fail this course.

- **Late policy**: grades will be reduced 5% per day, beginning at the start of lecture.
- **Plagiarism**: will not be tolerated. Details on the course website and your section syllabus. All papers must **also** be uploaded to the GauchoSpace website on the due date by 6pm. They will be checked against other papers in past & present classes at UCSB by Pairwise.
- **Formalities**:
 - *All work must be typewritten and carefully spellchecked and proofread.
 - *Number your pages (in a word processor: Insert > Page Number, or by hand!).
 - *At the top right of each assignment you should write:
 - i) your name,
 - ii) your TA's name and the section time,
 - iii) the date, and
 - iv) the word count (may be in status bar; or MS Word: Review > Proofing > ABC123 icon.

4a. **Biographical Source Exploration** (15%; 600-800 words, 2-3 pages).

- You will document your search to find as many *primary sources* as you can about a historical person, document or campus speaker/topic.
- A handout with more details will be distributed.
- **Due Thursday, April 24, 12:30pm** in lecture.

4b. **Family History paper**. (5%+20%, 1200-1400 words, ca. 5 pages)

- The core of this paper is an interview with an older relative or family friend. It will focus on key events or experiences that shaped that person's life, and will include a world-historical event they lived through. A handout will provide more details.
- A **prospectus** (5%) about the person you will interview, including the significant event and some research about that event, is **due week 7 (May 13-16) in section**.
- A detailed handout about this assignment will be distributed separately.
- The completed oral history essay is **due Thursday May 29, 12:30pm in lecture**.

5. **Examinations**. There will be a midterm and a final.

- a) **In-class midterm** (15%), **Thu, May 1**. Three IDs chosen from 6, one essay question. There will be online chat review sessions with the professor on Apr. 29 and 30. You must give your TA two large, unmarked blue books in advance (1 for midterm, 1 for final).
- b) A **two-hour final examination** (20%), **Mon, June 9, 12 noon**. Three IDs chosen from 6, one post-midterm and one comprehensive essay question. A study guide will be available.

GRADING: Section 20%
 iClicker participation 5%
 Biography source paper 15%
 Midterm 15%
 Family history paper 25%
 Final Exam..... 20%

The TAs do most of the grading according to standards set by the professor. If you feel your work was graded inappropriately, you must discuss this first with your TA. If you are still unsatisfied, you may write an explanation, have it initialed by your TA, and submit it to me, with all of your work for the course. I may lower a grade as well as raise it.

ENROLLMENT

You must enroll in the section you are attending, no exceptions. Enrollment is only possible with a code from the TA in charge. Students who have not attended the first meeting of the section in which they are enrolled may be dropped *automatically* if other students are waiting to enroll. Contact your TA immediately if you cannot attend the first section.

Students must earn a passing grade in section to pass the course. You should keep in mind that three unexcused absences will result in an automatic "F" in section.

| TA | Office | Hours | e-mail | sections |
|--------------------------------|-----------|--------------------|----------------------|--|
| Elijah Bender | HSSB 3220 | Fri 11-1 | bender01@umail | Fri 8-9, HSSB4041 Fri 9-10, HSSB 4041 Fri 10-11, HSSB 4041 |
| Ryan Boghosian | HSSB 3231 | Tue 2-3 Tue 5-6 | rgb01@umail | Tue 3-4, HSSB 2202 Tue 4-5, HSSB 2202 Tue 6-7, Phelps 2514 |
| Brian Griffith | HSSB 3231 | Tue 10-12 | brianjgriffith@umail | Thu 8-9, HSSB 2202 Thu 9-10, HSSB 2202 Thu 4-5, HSSB 2202 |
| Cait Koford | HSSB 3214 | Tue 10-12 | ckoford@umail. | Tue 5-6, HSSB 2202 Tue 6-7, HSSB 2202 Tue 7-8, HSSB 2202 |
| Ben Ma | HSSB 3220 | Mon 9-11 | tsangwingma@umail | Fri 9-10, HSSB 1227 Fri 10-11, HSSB 1236 Fri 3-4, HSSB 2201 |
| Ross Melczer | HSSB 3216 | Wed 4-5 Thu 4-5 | melczer@umail | Wed 5-6, HSSB 2202 Wed 6-7, HSSB 2202 Wed 7-8, HSSB 2202 |
| Ryan Minor | HSSB 3225 | T 10:15-12:15 | rminor@umail | Thu 10-11, HSSB 3202 Thu 11-12, HSSB 3202 Thu 4-5, HSSB 4201 |
| Chris Nofziger | HSSB 3225 | Tue 10-12 | nofziger@umail | Fri 11-12, HSSB 1224 Fri 12-1, HSSB 2202 Fri 1-2, HSSB 2202 |

COMMUNICATION

The professor is easiest to reach after class and during his office hours, or contact him by e-mail. I also attend 2-3 sections each week--feel free to ask me questions then as well.

COURSE WEBSITES

- GauchoSpace is an integral part of this course: <https://gauchospace.ucsb.edu/courses/login>
- My course website has lots of materials from previous times I've taught this course, which you may find useful, including study guides and sample papers: www.history.ucsb.edu/faculty/marcuse/classes/2c.

READING ASSIGNMENTS

The assigned **textbook** chapters correlate with the lectures each week. You will get much more out of the lectures if you read the assigned chapters *before* the lectures. At 15 pages/hour the textbook reading will take about **2-3 hours each week**-- you should spend at least that much time on it!

The **Rivoli book and weekly section readings** must be read BEFORE YOUR SECTION each week.

HONORS SECTION: is taught by the professor and meets W3-4 in HSSB 4020.

We will discuss supplementary readings (and films); engaged participation, short written assignments and presentations are required. This section is graded separately from the course.

OPTIONAL EXTRA CREDIT FILM SERIES (SOME EVENING LECTURES WILL BE ADDED)

Some of the films from which I show clips in lecture will be screened on Monday evenings in the MCC theater or in HSSB 4020, 6-9pm. You can receive up to 3 points extra credit on your final grade by attending showings: 1pt for 1 film, 2 pts for 2 films, 3 points for 4 films. Details will be announced in lecture.

Apr. 7, 6pm, MCC theater: *Amistad* (1997, 2:32 mins), 1839-41 U.S.;

Apr. 14, HSSB 4020: *Jefferson in Paris* (1995, 2:19), 1784 Paris

Apr. 21, MCC Theater: *Modern Times* (1936, 1:27), 1930s US (Charlie Chaplin)

Apr. 28, 7:30pm Lotte Lehman: *Aftermath* (2010, 2:04), 1940s-present Poland

May 5, MCC Theater: *Battle of Algiers* (1966, 121 mins.), 1954-57 Algeria

May 12, HSSB 4020: *Gandhi* (1982, 3:08), 1905-1948 India

May 19, HSSB 4020: *Cry Freedom* (1987, 159 mins.), 1970s South Africa

June 2, HSSB 4020: *tbd* (possibly *Bhopal Express* [1999, 1:40]), 1984

Schedule of Lectures and Assignments

(Strayer is the course textbook; GS means posted on Gauchospace)

note: the professor reserves the right to change topics and assignments as necessary

1. **Apr. 1+ 3:** Introductions & Course Parameters: Sources, Periods, Regions, Causes
Reading: Strayer Prologue, Part IV & Chap. 13 (pages 611-649/667)
Section: Getting to know each other; What is "history"?
Articles on Gauchospace (GS): "Why College?," "Made-up Minds" (5+2 pp.)
2. **Apr. 8+10:** The Atlantic Slavery System: Culture, Economics and Ideology
Reading: Strayer Chap. 14, "Economic Transformations," Rivoli Pt. I (pp. 3-73)
Section: Strayer Slave Trade sources; "Uses" of history
Reading (GS): Nietzsche, "On the Use and Abuse of History for Life" (1874), excerpt
3. **Apr. 15+17:** Revolutions: Causes and Consequences
Reading: Strayer Chap. 16, "Atlantic Revolutions," Rivoli Pt. II
Section: Revolutions as "paradigm shifts;" preparing for biography/source paper
Reading (GS): Kuhn, *Structure of Scientific Revolutions* (1962), selections
4. **Apr. 22+24:** Industrialization in Europe and globally **Thu 4/24: First paper due**
Reading: Strayer Chap. 17, "Revolutions of Industrialization"
Section: Strayer: Industrialization sources—paper due *in lecture* Thursday
Bring 2 large, unmarked bluebooks to section (1 for midterm, 1 for final)
5. **Apr. 29+May 1:** Imperialism; Thursday: midterm exam **Thu 5/1: Midterm**
Reading: Strayer Chap. 18, "Colonial Encounters"
Section: Strayer: India & Scramble for Africa; *midterm clarifications* (review w/ prof)
6. **May 6+8:** Responses to Imperialism; Oral / Family History Paper handout
Reading: Strayer Chap. 19, "Empires in Collision," Rivoli Pt. III
Section: Strayer China & Japan sources; discuss Oral / Family History assignment
7. **May 13+15:** Europe and the Global Convulsions of the 20th Century
Reading: Strayer Chap. 20, "Collapse at the Center"
Section: Strayer: Fascisms & WWI Propaganda

Oral/Family History Prospectus due in section
8. **May 20+22:** Communism's Rise and Fall
Reading: Strayer Chap. 21, "Revolution, Socialism & Global Conflict"
Section: Strayer sources: Stalin & Mao's industrialization programs
9. **May 27+29:** The Global South **Thu 5/29: Family History paper due**
Reading: Strayer Chap. 22, "The End of Empire"
Section: Strayer sources: History & Legitimacy
10. **June 3 + 5:** 21st Century Issues: Economic Growth & Environmental Degradation
Reading: Strayer Chap. 23, "Capitalism and Culture," Rivoli Pt IV
Section: Strayer: Global Feminisms; course wrap-up (possible paper presentations)

June 9 (Monday), 12-3pm: Final exam (you should have given your TA a bluebook in advance)