

1. Enrollment, "Crashing"
2. Syllabus & Requirements
3. Prof & TA introductions
4. Key Personal & Family Events

Start-up Music: Ode to Joy (Beethoven, 1824)(3:40)

- You can only add the course by adding a particular section, not the lecture as a whole.
- You must sign on a section waitlist (or several)
- Some Priority will be given to:
  1. History majors
  2. Other majors that require this course (Soc., Global)
  3. Other students who can document that they are a hardship case.
- Note: Hist 2A & 2B offered in Winter; 2C & 4C in Spring. (They fulfill the same GE requirements.)

1. Is this the right course for me?
2. How much work will be required?
3. How will I be evaluated?
4. Is the teacher competent & fair?

[illegible]

TA	Office	Hours	e-mail	Sections
<u>Shane Spradino</u>	HSSB 3235	M, 2-4	shanespradino@gmail.com	1st 5-7pm, HSSB 1214 2nd 7-9pm, HSSB 4205 3rd 4-6pm, HSSB 4205
<u>Elizabeth Schmidt</u>	HSSB 3217	W-Th, 9-10	e_schmidt@gmail.com	1st 8-9pm, HSSB 4205 2nd 11-12pm, HSSB 4205 3rd 8-9pm, HSSB 4205
<u>OZ Lau</u>	HSSB 3233	M 2-3, T 4-5	ozlau@gmail.com	1st 3-5pm, HSSB 1201 2nd 4pm, HSSB 1207

## COMMUNICATION

The professor is easiest to reach after class and during his office hours, or contact him by e-mail. I also attend one or two TA sections each week—I like to hear your questions then as well.

**COURSE WEBSITES**

- GauchoSpace is an integral part of this course: [gauchospace.scrib.edu/courses/course/vice.php?id=1399](http://gauchospace.scrib.edu/courses/course/vice.php?id=1399)
- My course website has lots of materials from previous times I've taught Hnt 2c. You may find it useful, for example study guides for next exam: [www.history.scrib.edu/faculty/marcosue/dmshg/2c/](http://www.history.scrib.edu/faculty/marcosue/dmshg/2c/)

### WEEKLY READINGS

The assigned textbook, *Discourse*, must be read before the lectures each week. Lectures presume and discuss material presented in the textbook, and clicker questions will ask about it. At 15 pages hour the textbook reading will take about 2-3 hours each week; you should spend at least that much time on it. The other required reading (articles on *Genre* or the *Blvd*) will be read and discussed in class. You will be assigned YOUR SECTION each week. Discussion will be *not* occurring if you haven't read the assignment.

**HONORS SECTION:** is taught by the professor and meets Wed. 10-10:50 in HESS 4041. We will discuss additional essays and sources. Required are engaged participation, short written homework assignments and a final research paper. Honors students will be given priority in the selection of topics and papers. If you are not first in your class in the 350 class, please discuss with your advisor. Honors students can email [stef@u.wisc.edu](mailto:stef@u.wisc.edu).

#### FOUR IMPORTANT SERVICES:

1. Campus Learning Assistance Services (CLAS) for general academic support.
2. Disabled Students Program (DSP) to request note-taking services or exam accommodations.
3. Counseling & Psychological Services (CAPS) for help with anxiety, stress, depression, cultural differences and many other issues that can interfere with learning.

4. **Office of Judicial Affairs:** with information about campus policies on academic integrity, *University of Oregon*; *University of Oregon*; *University of Oregon* (Additional campus resources may be added).

**PERSONALITY** **THESE STARS** have been featured in **documentary events** must be added to your list:

- Sep. 8: *The Beatles* (1967) was screened on **Wednesday evening in Hindi** at 8:00 **starting at \$6m.** You can receive up to 3 points for each credit on your final grade by attending showings: 1pt for film, 2 pts for 2 films, 3 points for 4 films. An index card system will be used to document attendance; details on how to track works will be announced in lecture and posted on Oct. 28.
- Sep. 28: *Amazing Grace* (2007, 1-58); 1909s-1930s England Britain
- Oct. 5: *Amistad* (1997, 2-32); 1839-41 Caribbean & U.S.
- Oct. 12: *Modern Times* (1936, 1-27), 1936 U.S.A.
- Oct. 19: *Madagascar* (2005, 1995-98) South Africa and India
- Oct. 26: no film (pre-midnight)
- Nov. 2: *Escape from Sobor* (1987, 2-23); 1943 Poland
- Nov. 9: *Moscow Doesn't Believe in Tears* (1979, 2-20); 1958 & 1979 Soviet Union
- Nov. 16: *Born into Brothels* (2004, 1-23); 2000s India
- Nov. 23: no film (Thanksgiving)

## Schedule of Lectures and Assignments, F\*2016

(Strayer is the course textbook; GS means posted on Gauchospace)  
the professor reserves the right to change topics and assignments as needed

- [illegible]

The image displays three items related to the book 'Ways of the World: A Brief Global History with Sources'. On the left is the book cover, which features a collage of historical images and the title 'Ways of the World' in a large, stylized font. In the center is a white t-shirt with a graphic design that reads 'Pierce Randi THE TRAVELS OF A T-SHIRT IN THE GLOBAL ECONOMY' and includes a list of sources. On the right is a white Kindle Fire tablet, showing its screen and physical buttons.

- [www.history.ucsb.edu/faculty/marcuse/classes/2012w/2012w.html](http://www.history.ucsb.edu/faculty/marcuse/classes/2012w/2012w.html)
  - Has past course materials, GS pdfs, links

## Course Schedule Grid

Prof. Marcuse, Hist 2c, Fall 2016  
Course & Section Schedule

time	Monday	Tuesday	Wednesday	Thursday	Friday
8-9			Elizabeth HSSB 4201	Elizabeth HSSB 4020	
9-10			SS office hour, HSSB 4201	SS office hour, HSSB 4020	
10-11			<b>Honors Section</b> HSSB 4041		
11-12	Hist 500 (TAs) HSSB 3030	11:00-12:15 <b>Lecture</b> <b>TD W 1701</b>	Elizabeth Giv 2124 <i>[Hist Dept Mtg]</i>	11:00-12:15 <b>Lecture</b> <b>TD W 1701</b>	
12-1		Prof. Marcuse office hour	Prof. Marcuse office hour		
1-2					
2-3	QZ office hour, HSSB 3235 SS office hour, HSSB 3235	Shane HSSB 1214		Q.Z. HSSB 2201	
3-4		Shane HSSB 4201		Q.Z. HSSB 1207	
4-5		Shane HSSB 4201 QZ office hour, HSSB 3235		Q.Z. HSSB 4202	
5-6					
6-7					
7-8-9			<b>Extra Credit</b> <b>Films</b> HSSB 4020		

## Hist 2c 2016 Gauchospace Site

HIST 2C - WORLD HISTORY - Fall 2016

Home My Courses This course About Courses Help

HIST 2C - Fall

Announcements

Instructor Announcements

Sept. 22, Lecture "0": Course Introduction

In this first lecture Prof. Marcuse will clarify enrollment questions, present the framework of the course, and introduce himself and the 3 teaching assistants. He is offering a 1-unit Honors section on Wednesday, 10-10-50am.

Readings for Week 0

- Article: "Why we have college" (5 page pdf)
- Made-up Minds: The Science of why we don't believe in science (2 p. excerpt)
- "Take notes by hand for better long-term comprehension" (Science Daily, 4/24/14, 1 page)
- "Why students using laptops learn less in class even when they are taking notes" (Wash Post 6/20/14, 2 pages)

Quick Links

- Register your Clicker Remote
- Instructor Report
- Single Sign-On Security Key

Section Links

1 2 3 4 5 6 7 8 9 10 11 12  
Jump to current week

Help

## Introductions: Prof. Marcuse

- Physics major—Seabrook, NH
- Senior year in Germany:  
Freiburg Cathedral to  
Dachau conc. camp memorial site

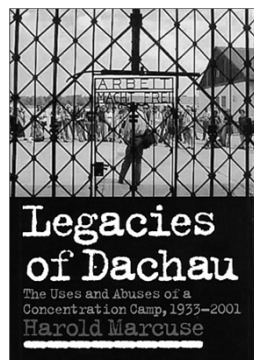


## Dachau Catholic chapel (1960)



## Ph.D. thesis about history of Dachau camp after 1945

- What do we know about Nazi era?
- How do we teach it?
- What *should* we learn?

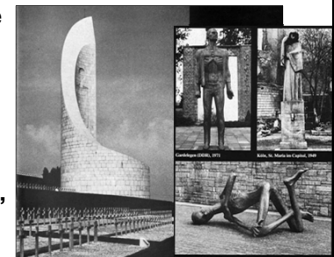


## How monuments relate to past events

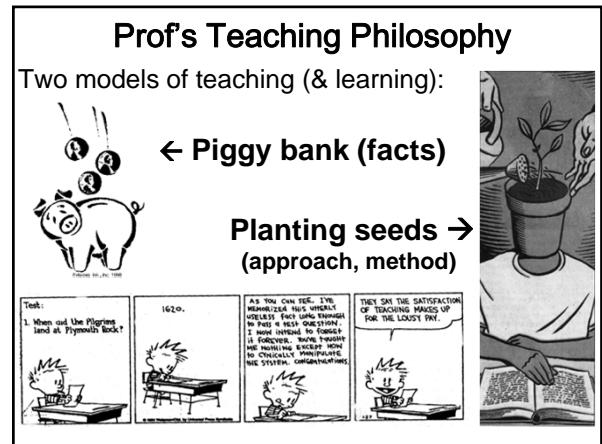
Exhibition of Nazi-era/ World War II memorials

- Soldiers/resistance
- civilians
- concentration camp memorials

"Reception History"  
How people perceive events



"Stones of Contention"



## Shane, Elizabeth, QZ

[illegible]

- **Form groups of 2 or 3**
- **Introduce yourselves:**
  1. Name
  2. Which TA you have / section time
  3. Where you're from, how long at UCSB
  4. Major, or areas/topics of interest  
(returning students: good courses at UCSB)
  5. Hobby or favorite activity
  6. **What is a key event in your life?**  
**In your family's history?**

### History in Our Lives

Personal Events

Family Events

### Big Ideas for this course (what I hope you'll learn)

- Be open-minded & *evaluate evidence*
- Interactions of factors causing change
- Use theory to gain insights
- “Paradigm” model of revolutions (Kuhn)
- World/cultural regions as “constructs”
- Most “content” illustrates these concepts

### Assignment

- **Read 4 of the articles on Gauchospace**
  1. "Live and Learn:" Why we have college
  2. Made-up Minds
    - Handwritten notes better; Laptops not so good
- **Purchase books & clicker, register clicker**
- **Read textbook:**
  - “Working with Evidence” & Prologue  
(xxxix-xlvii → 39-47)
  - Pt. IV intro: "Character of an Era"  
(pages 547-549)