

UCSB Hist 2C, Fall 2016

WORLD HISTORY 1700-PRESENT

Theater/Dance West, 1701, T-Th 11:00-12:15pm

www.history.ucsb.edu/faculty/marcuse/classes/2c

Prof. Marcuse

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Office hours: T & W 1-2pm

WORLD HISTORY, 1700-PRESENT COURSE SYLLABUS

INTRODUCTION AND GOALS

History isn't only a lot of information that "everyone should know." It is also a series of interpretations based on evidence about the past that help us to understand and evaluate why our world is the way it is and how change comes about. In this course we will study how individuals were shaped by the events of their times, and how they in turn contributed to shaping those events. We will look at the lives of ordinary people as well as exceptional people, and at slow processes such as mass movements, as well as cataclysmic events such as revolutions and wars. We will also examine concepts and systems of ideas that have helped people to see the world around them in new ways, and have led to fundamental changes in the way they--and we--live.

While we study these events, we will also learn and practice some historical skills, such as finding primary sources and interpreting them. We will try to think beyond the "factual" or informational level of history to discover how some meanings imputed to past events have changed over time. In a nutshell, we will learn how research can turn raw information into useful knowledge, and we will practice expressing our thoughts clearly in discussions and in writing.

Remember that ultimately the goal of this course is your education. Whether or not you like my approach, by staying focused on the analytical skills (methods) you're acquiring you will benefit more from it.

REQUIRED BOOKS (available at the UCen Bookstore)

Strayer/Nelson, *Ways of the World: A Global History with Sources*, vol. II (Bedford, 3rd ed. 2015).

Ancillary website: <http://www.macmillanhighered.com/launchpad/strayersources3e/4565414>

Pietra Rivoli, *Travels of a T-Shirt in the Global Economy* (Wiley, 3rd ed. 2015),

UCSB Library call no: HD9969.S6 R58

iClicker: Classroom response unit, for polling & answering questions in class ([can rent from AS](#)).

Photocopied articles and essays are posted on the [GauchoSpace course site](#).

COURSE REQUIREMENTS

1. **Effort.** Take **ownership** of the course! It is yours--think of the professor as a guide who will help you to explore some aspects of the vast terrain of modern world history. Ultimately what you get out of this course is what *you* put in.
2. **Lectures. Attendance** is required. Lectures include materials not available elsewhere. Neither I nor the TAs have time to fill in absent students. Please come on time. Arriving late or leaving early is rude and distracts the professor and disturbs other students. Late entries and early exits from the rear door only.
 - **iClicker Policy** (5%): used in 18 lectures. Full credit: for clicking 75% of questions in 15. Thus you can miss responding in 3 lectures with no point loss; 14=4pts, 13=3, ..., 10=0.
 - **Electronic Devices:** Distractions detract from learning, so **keep your phone off and put away**. **Laptops:** are semi-banned. If you feel you *must* use yours to take notes, **sit in the last 3 rows**.
3. **Discussion Section** (20%). Attendance is mandatory and TAs will track attendance (see below). **Preparation** for section is crucial! Much of your section grade depends on your participation.
4. **Textbook chapter quizzes** (5%): reach the assigned point score before lecture for credit.
5. **Two Papers. General policies:** This course fulfills the Gen. Ed. writing requirement, so ...
If you do not submit and pass both papers, you will fail this course.

5. **General Paper Policies (continued)**

- **Late policy:** grades will be reduced 5% per day, beginning at the start of lecture. All papers must **also** be uploaded to the Gauchospace website by the upload deadline. At that time the same late penalty as for the paper sets in, namely 5% per day.
- **Plagiarism:** Academic dishonesty of any sort will result in failing the course. Papers will be checked against other papers in past & present classes at UCSB by Pairwise.
- **Formalities:**
 - *All work must be typewritten, spellchecked and proofread.
 - *Number your pages (in a word processor: InserT > Page Number, or by hand!).
 - *At the top right of the first page of each assignment (*no* title page) you should write:
 - i) your name,
 - ii) the course number (Hist 2c), your TA's name and the section time, **iii**) the date, and
 - iv) the word count (usually in the status bar; or MS Word: Review > Proofing > ABC123 icon).

5a. **Biographical Source Exploration** (15%; 600-800 words w/o citations, 3 pages).

- You will familiarize yourself with a historical person selected from the textbook index and document your search to find up to 10 *primary sources* about that person's life.
- A handout with more details will be distributed in week 3.
- **Due Thursday, Oct. 20, 11:00am** in lecture (and upload to GS by 8pm).

5b. **Family History Prospectus & Paper**, (5%+15%, 1200-1400 words, ca. 5 pages)

- The core of this paper is an interview with an older relative or family friend. It will focus on key events or experiences that shaped that person's life, and will include analysis using a scholarly article. A handout in week 6 will provide more details.
- A **prospectus** (5%) about the person you will interview, including a significant event and some research about that event, is **due week 7 (Nov. 8-10) in section**.
- The family history paper is **due Tuesday Nov. 29, 11:00am in lecture** (+upload by 8pm).

6. **Examinations**. There will be a midterm and a final.

- a) **In-class midterm** (15%), **Thu, Oct 27**. Three IDs chosen from 6, one essay question. There will be an online chat review session with the professor on Nov. 25, time tbd. You must give your TA two large, unmarked blue books in advance (1 for midterm, 1 for final).
- b) A **two-hour final examination** (20%), **Wed. Dec. 7, noon-3pm**. Three IDs chosen from 6, one post-midterm and one comprehensive essay question. A study guide will be available.

<u>GRADING:</u> Section	20%
iClicker participation	5%
Chapter questions	5%
Biography source paper .	15%
Midterm	15%
Family history prospectus	5%
Family history paper	15%
Final Exam.....	20%

Your TA will assess your work according to standards set by the professor. If you feel your work was graded inappropriately, you must discuss this first with your TA (see section syllabus for policies). If you are still unsatisfied, you may write an explanation, have it initialed by your TA, and submit it to me, with all of your work for the course. I may lower a grade as well as confirm or raise it.

ENROLLMENT & SECTION ATTENDANCE POLICY

You must enroll in the section you are attending, no exceptions. After the start of classes enrollment is only possible with a code from the TA in charge. Students who have not attended the first meeting of the section in which they are enrolled may be dropped *automatically* if other students are waiting to enroll. Contact your TA immediately if you cannot attend the first section.

Students must earn a passing grade in section to pass the course. You should keep in mind that three unexcused absences will result in an automatic "F" in section--and thus in the course.

TA	Office	Hours	e-mail	Sections
Shane Sprandio	HSSB 3235	M, 2-4	shanesprandio@uamail	Tue 2-3am, HSSB 1214 Tue 3-4pm, HSSB 4201 Tue 4-5pm, HSSB 4201
Elizabeth Schmidt	HSSB 3217	W+Th, 9-10	e_schmidt@uamail	Wed 8-9am, HSSB 4201 Wed 11-12, Girv 2124 Thu 8-9, HSSB 4020
QZ Lau	HSSB 3233	M 2-3, T 4-5	qlau@uamail	Thu 2-3pm, HSSB 2201 Thu 3-4pm, HSSB 1207 Thu 4-5pm, HSSB 4202

COMMUNICATION

The professor is easiest to reach after class and during his office hours, or contact him by e-mail. I also attend one or two TA sections each week--I like to hear your questions then as well.

COURSE WEBSITES

- Gauchospace is an integral part of this course: gauchospace.ucsb.edu/courses/course/view.php?id=13906
- My course website has lots of materials from previous times I've taught Hist 2c. You may find it useful, for example study guides for past exams: www.history.ucsb.edu/faculty/marcuse/classes/2c.

WEEKLY READING

The assigned **textbook** chapters must be read *before* the lectures each week. Lectures presume and discuss material presented in the textbook, and clicker questions will ask about it. At 15 pages/hour the textbook reading will take about **2-3 hours each week**-- you should spend at least that much time on it!

The other required readings (**articles on Gauchospace and the Rivoli book**) must be read BEFORE YOUR SECTION each week. Discussion will be **b o o r r i n g** if you haven't read the assignment.

HONORS SECTION: is taught by the professor and meets Wed. 10-10:50 in HSSB 4041. We will discuss additional essays and sources. Required are engaged participation, short written homework assignments and brief oral presentations. This section is separate from your regular section and is graded separately. It is open first to students in the L&S Honors Program, but other students can enroll as well.

FOUR IMPORTANT SERVICES:

1. [Campus Learning Assistance Services](#) (CLAS): for general academic support.
2. [Disabled Students Program](#) (DSP): to request note-taking services or exam accommodations.
3. [Counseling & Psychological Services](#) (CAPS): for help with anxiety, stress, depression, cultural differences and many other issues that can interfere with learning.
4. [Office of Judicial Affairs](#): with information about campus policies on academic integrity.

OPTIONAL EXTRA CREDIT FILM SERIES (Additional campus events may be added)

Some relevant historical feature films will be screened on **Wednesday evenings in HSSB 4020, starting at 6pm**. You can receive up to 3 points extra credit on your final grade by attending showings: 1pt for 1 film, 2 pts for 2 films, 3 points for 4 films. An index card system will be used to document attendance; details on how that works will be announced in lecture and posted on GS.

Sept. 28: *Amazing Grace* (2007, 1:58), 1790s-1830s England/Britain

Oct. 5: *Amistad* (1997, 2:32), 1839-41 Caribbean & U.S.

Oct. 12: *Modern Times* (1936, 1:27), 1930s U.S.

Oct. 19: *Gandhi* (1982, 3:08), 1905-48 South Africa and India

Oct. 26: no film (pre-midterm)

Nov.2: *Escape from Sobibor* (1987, 2:23), 1943 Poland

Nov.9: *Moscow Doesn't Believe in Tears* (1979, 2:20), 1958 & 1979 Soviet Union

Nov.16: *Born into Brothels* (2004, 1:23), 2000s India

Nov. 23: no film (Thanksgiving)

Nov.30: *Persepolis* (2007, 1:35), 1978-87 Iran

Schedule of Lectures and Assignments, F'2016

(Strayer is the course textbook; GS means posted on Gauchospace)

note: the professor reserves the right to change topics and assignments as necessary

0. **Sept. 22:** Introduction & Course Procedures
Reading: Strayer Sources/Prologue and Part IV (pp. xxxix-xlvi and 547-549)
 Articles on Gauchospace (GS): "Why College?," "Made-up Minds" + 2 more
 1. **Sept. 27+ 29:** The Atlantic Slavery System: Culture, Economics and Ideology
Reading: Strayer Chap. 14, "Economic Transformations"
Section: What is "history"? and Strayer on GS: Slave Trade and Exchange
 2. **Oct. 4+6:** Conceptualizing Revolutions: Models of Causes and Consequences
Reading: Strayer Chap. 16, "Atlantic Revolutions," Rivoli Pt. I (pp. 3-73)
Section: Strayer 730-735 (French Revolution); Rivoli, & paradigm readings (on GS)
 3. **Oct. 11+13:** Industrialization in Europe and globally; conducting biographical research
Reading: Strayer Chap. 17, "Revolutions of Industrialization," Rivoli Pt. II (pp. 77-139)
Section: Strayer 775-785: Socialism sources; Rivoli & person for biography paper
 4. **Oct. 18+20:** Imperialism in Africa and India **Thu 10/20: First paper due**
Reading: Strayer Chap. 18, "Colonial Encounters"
Section: Strayer 825-835: Scramble for Africa; papers due *in lecture* Thursday
 Bring 2 large, unmarked bluebooks to section (1 for midterm, 1 for final)
 5. **Oct. 25+27:** Imperialism in China; Thursday: **midterm exam** **Thu 10/27: Midterm**
Reading: Strayer Chap. 19, "Empires in Collision"
Section: Strayer: 863-871 Changing China; *midterm practice* (online review session w/ prof)
 6. **Nov. 1+3:** World Wars I and II; Family History Paper handout
Reading: Strayer Chap. 20, "Collapse at the Center;" Rivoli Pt. III (pp. 143-211)
Section: Strayer 922-927: Ideologies of Axis Powers; discuss Family History paper
 7. **Nov. 8+10:** Communism's Rise and Fall
Reading: Strayer Chap. 21, "Revolution, Socialism & Global Conflict"
Section: Strayer 967-973: Chinese Poster Art **Family History Prospectus due in section**
 8. **Nov. 15+17:** The Global South
Reading: Strayer Chap. 22, "The End of Empire"
Section: Strayer 1012-1021: Contending for Islam; return & discuss prospectuses
 9. **Nov. 22:** History and Memory
Reading: "Holocaust Memorials: The Emergence of a Genre" (GS)
Section: no meetings
 10. **Nov. 29 + Dec. 1:** 21st Century Issues **Tue 11/29: Family History paper due**
Reading: Strayer Chap. 23, "Capitalism and Culture," Rivoli Pt IV (pp. 215-285)
Section: Strayer 1064-1072: Faces of Globalization
- Dec. 7 (Wed.), Noon-3pm: Final exam** (you should have given your TA a large bluebook)