

**HIST 33D MIDTERM EVALUATION (OCT. 31, 2002=L11)**

Your candid answers to the following questions will provide me with feedback that will help me to improve my teaching in general and this course in particular. The survey is anonymous: do not write your name on this page!

1. **SELF EVALUATION** (this helps me to assess your other answers; *please circle* closest match):

My **GPA** makes me an: A / B / C / D student.

I am a: freshman / sophomore / junior / senior , and my **major** is: \_\_\_\_\_

How many Tue-Thu lectures have you missed? none / 1 or 2 / 3 or more

How many Wed. evenings have you missed? none / 1 or 2 / 3 or more

How much background did you have in Holocaust history before you took this course? lots / some / none

I do the readings: always / usually / sometimes / I am very behind

On the journal assignments I work: hard / moderate / expend little effort.

Overall: I really like this course / this course is ok / I really don't like this course.

2. **LECTURE STYLE.** Please comment on the style of the lectures; circle where appropriate:

Are they: too fast / right speed / too slow ?

easy to follow / ok / hard to follow ?

boring / neutral / interesting / other \_\_\_\_\_ ?

Amount of discussion: want more / about right / want less.

What do you like best?

What annoys you most (like least)?

3. **LECTURE CONTENT.** Think about what you wanted or expected to learn when you signed up for this course.

Are you learning what you want to learn? Space for comments:

If not, what's missing? Specific topic/questions?

Do you feel that what you are learning is important?

Do the lectures work well with the readings/films?

What other topics would you like to learn?

Please write out your thoughts on content!

4. **READINGS, FILMS, MUSEUMS, WEB SITE:** Please rate on a scale 1=awful to 5= ok to 10=excellent.

**Enter a "0" or "—" if you haven't read enough to judge, or didn't attend the film/field trip.**

_____ Textbook: Landau, <i>Nazi Holocaust</i>	_____ Jacob the Liar	_____ Museum of Tolerance
_____ Spiegelman, <i>Maus</i>	_____ Mein Kampf	_____ LA Museum of the Holocaust
_____ <i>Meditations of Holocaust Traveler</i>	_____ Wannsee Conference	_____ Web site,
_____ film Nazi Designers of Death	_____ Escape from Sobibor	_____ number of logons _____

5. **EXAMINATIONS**

I like the "five questions:?" better than a midterm / neutral / worse than a midterm.

For a final exam I would like: a 2-hour in-class final / a take-home, word limited final / oral: 3 for 10 mins.

6. **ACCESS TO PROFESSOR / GENERAL**

Would you like it if the professor required everyone to sign

up and come in groups of 2 or 3 to see him during office hours? very much / somewhat / not at all

Any other comments? (workload, journal assignment?)